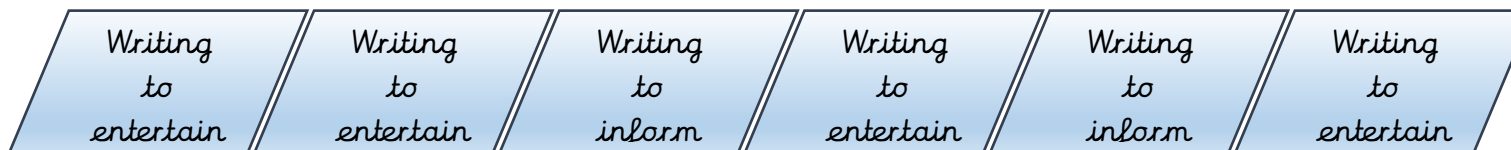


Literacy overview Year 2 – 2021-2022



Teaching sequence

Engage/ immerse	Analyse	Plan	Compose
Start with the Wow Factor. Make predictions. Teach the vocabulary in context Learn about the characters Inference/retrieval/ explain Comprehension	Create experiences to help them develop ideas for the writing process. Familiarisation with text structure. Familiarisation with language structure	Gather ideas Create plans	Modelled writing (writing for children) Shared writing (writing with children) Application of writer's skills and knowledge Independent writing

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	<b>All about me</b>	<b>Colours</b>	<b>Authors</b>	<b>Mixtures and Medicines</b>	<b>Seas and Oceans</b>	<b>Plastics</b>
Text:	What makes me a me?  We are all Wonders	The day the crayons quit  The colour monster	The Enormous Crocodile  Roald Dahl	George's Marvellous Medicine  Roald Dahl	The Water Horse Dick King Smith  Winnie at the seaside  Sharks	A planet full of Plastic  Captain Green and the plastic scene
Genre coverage	Non-chronological report – real event  Instructions on being a good friend	Letter of apology  Persuasive arguments  Character descriptions	Newspaper report  Descriptive piece on the crocodile.  Non-fiction crocodile report  Fiction – alternative story Letter from the crocodile	Instructions  Character descriptions  Compare characters – grandma and the crocodile	Recount – real event  Diary entry/ postcard  Instructions – how to build a sandcastle  Sharks – fact files	Informative poster  Wanted poster/advert  Persuasive letter of application
Phonics and spelling rules	CEW's Recap phase 5 a, e, i, o, u Present tense au, aw, al	Past tense o, u, w ie, ea, er ou, y, ch C, g, ey ge, dge c before e, i, y,	n spelt kn, gn le – table, apple ey – key, donkey wr – wrote, wrong Possessive apostrophes Adverbs ly – slowly	Near homophones a – call, walk or – word, worm ar – war, warm er and est suffix	plurals prefix contractions Suffix full and less Suffix ness and ment el, al, il	Past tense Present tense Homophones Contractions tion – sion CEW's

<p>write and punctuate simple and compound sentences using the connectives and, and but</p> <p>Secure the use of full stops and capital letter</p> <p>Subordination for reason – because</p> <p>Select verbs to complete sentences.</p> <p>Identify and select nouns to complete sentences</p> <p>Generate select and effectively use adjectives.</p>	<p>Say, write and punctuate simple and compound sentences using the joining words so and or.</p> <p>Use sentences with different forms questions and exclamations.</p> <p>Use subordination for time – when.</p> <p>Use subordination conjunction – that in oral sentences.</p> <p>Use commas to separate items in a list.</p> <p>Generate select and effectively use verbs.</p> <p>Explore the progressive form of verbs in the past tense orally and in writing to mark actions in progress he was singing, they were.</p> <p>Use past tense accurately and consistently</p> <p>Generate select and effectively use nouns</p> <p>Edit and improve writing strengthening the use of adjectives to create simple noun phrases.</p>	<p>Edit and improve simple compound sentences using the joining words and, but, so and or.</p> <p>Use sentences with different forms, statements and commands</p> <p>With prompting edit and improve own writing using full stops, capital letters, exclamation marks and question marks.</p> <p>Use subordination for reason using if</p> <p>Use commas in a list</p> <p>Use the conjunction that in a written sentence</p> <p>Independently edit and improve own writing strengthening the use of verbs and nouns.</p> <p>Use present tense accurately and consistently for non chronological reports and adverts.</p> <p>Identify generate and effectively use noun phrases</p> <p>Identify understand and select adverbs to complete noun phrases.</p>	<p>Edit and improve simple compound sentences using the joining words and, but, so and or.</p> <p>Use and punctuate sentences with different forms, statements, commands, questions and exclamations.</p> <p>Independently edit and improve own writing using full stops, capital letters, exclamation marks and question marks.</p> <p>Use apostrophes for contracted forms.</p> <p>Use subordination time using before and after.</p> <p>Subordination for reason using because and if</p> <p>Use subordination conjunction that in sentences and use these in non fiction writing.</p> <p>Explore the progressive forms of verbs in the past tense orally and in writing.</p> <p>Independently edit and improve own writing strengthening the use of tense</p> <p>Identify generate and effectively use verbs</p> <p>Identify generate and effectively use noun phrases</p> <p>Independently edit own writing by strengthening the use of adverbs.</p>	<p>Edit and improve simple compound sentences using the joining words and, but, so and or.</p> <p>Use and punctuate sentences with different forms, statements, commands, questions and exclamations.</p> <p>Independently edit and improve own writing using full stops, capital letters, exclamation 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Handwriting	<p>To write capital letters and digits of the correct size, orientation and relationship to one another and to lower case letters.</p> <p>To form lower case letters of the correct size, relative to one another.</p>	<p>To write capital letters and digits of the correct size, orientation and relationship</p> <p>To form lower case letters of the correct size, relative to one another.</p> <p>To use spacing between words that reflects the size of the letters.</p>	<p>To write capital letters and digits of the correct size, orientation and relationship</p> <p>To form lower case letters of the correct size, relative to one another.</p> <p>To use spacing between words that reflects the size of the letters</p>	<p>To write capital letters and digits of the correct size, orientation and relationship</p> <p>To form lower case letters of the correct size, relative to one another.</p> <p>To use spacing between words that reflects the size of the letters.</p>	<p>To write capital letters and digits of the correct size, orientation and relationship</p> <p>To form lower case letters of the correct size, relative to one another.</p> <p>To use spacing between words that reflects the size of the letters.</p>	<p>To write capital letters and digits of the correct size, orientation and relationship</p> <p>To form lower case letters of the correct size, relative to one another.</p> <p>To use spacing between words that reflects the size of the letters.</p>
	<i>Pencil control - correct grip</i>	<i>Zig zag letters z, v, w, x</i>	<i>Introducing joins at, all</i>	<i>Joins nd, ld</i>	<i>Joins ma, mo</i>	<i>Joins ice, ide</i>
	<i>Long ladders l,i,t,u,j,y</i>	<i>Zig zag capital letters</i>	<i>Joins th, ch</i>	<i>Joins ng, ee</i>	<i>Joins ol, ot</i>	<i>Joins ow, ou</i>
	<i>Long ladders capital letters</i>	<i>Recap long ladders and capitals</i>	<i>Joins ch, cl</i>	<i>Joins ai, ay</i>	<i>Joins wh, oh</i>	<i>Joins oy, oi</i>
	<i>One armed robots r, b, n, h, m, k, p</i>	<i>Recap one armed and capitals</i>	<i>Joins in, im</i>	<i>Joins ime, ine</i>	<i>Joins of, if</i>	<i>Joins oa, ode</i>
	<i>One armed robots capital letters</i>	<i>Recap caterpillars and capitals</i>	<i>Joins cr, tr, dr</i>	<i>Joins one, ome</i>	<i>Joins eel, eet</i>	<i>Joins ir, ur, er</i>
	<i>Curly caterpillars c, a, d, o, s, g</i>	<i>Recap zig zag and capital letters</i>	<i>Joins lp, mp</i>	<i>Joins oa, og</i>		<i>Joins or, oor</i>
<i>Curly caterpillars capital letters</i>	<i>Vowels a, e, i, o, u</i>	<i>Joins id, ig</i>				
Writing composition	<p>Discuss and plan what they are going to write</p> <p>Orally rehearse each sentence prior to writing including simple and compound sentences.</p> <p>Identify purpose of writing.</p> <p>Edit and improve own writing.</p> <p>Evaluate their own writing with support</p> <p>Proof read to check for errors.</p> <p>Read aloud their writing taking note of punctuation to make the meaning clear.</p>	<p>Discuss and plan what they are going to write</p> <p>Orally rehearse every sentence before writing including those that have been extended.</p> <p>Identify purpose and audience for writing.</p> <p>Edit improve own writing with some sign posting from the teacher.</p> <p>Begin to use peer evaluation</p> <p>Proof read to check for errors in grammar, spelling and punctuation including the correct form if verbs</p> <p>Read aloud their writing with intonation taking note of punctuation to make the meaning clear.</p>	<p>Discuss and plan what they are going to write</p> <p>Drawing on sentence structures from known texts orally rehearse every sentence before writing including those that have been extended.</p> <p>Identify purpose and audience for writing.</p> <p>Discuss that language and organisational features of the writing genre</p> <p>Edit and improve own writing in relation to order and purpose.</p> <p>Evaluate their writing with adults and peers reflecting on how well it has met its purpose and the effect on the audience.</p> <p>Proof read to check for errors in grammar spelling and punctuation to make the meaning clear.</p>	<p>Discuss and plan what they are going to write</p> <p>Drawing on sentence structures from known texts orally rehearse every sentence before writing including those that have been extended.</p> <p>Identify purpose and audience for writing.</p> <p>Discuss that language and organisational features of the writing genre</p> <p>Edit and improve own writing in relation to order and purpose.</p> <p>Evaluate their writing with adults and peers reflecting on how well it has met its purpose and the effect on the audience.</p> <p>Proof read to check for errors in grammar spelling and punctuation to make the meaning clear.</p>	<p>Discuss and plan what they are going to write</p> <p>Drawing on sentence structures from known texts orally rehearse every sentence before writing including those that have been extended.</p> <p>Identify purpose and audience for writing.</p> <p>Discuss that language and organisational features of the writing genre</p> <p>Edit and improve own writing in relation to order and purpose.</p> <p>Evaluate their writing with adults and peers reflecting on how well it has met its purpose and the effect on the audience.</p> <p>Proof read to check for errors in grammar spelling and punctuation to make the meaning clear.</p>	<p>Discuss and plan what they are going to write</p> <p>Drawing on sentence structures from known texts orally rehearse every sentence before writing including those that have been extended.</p> <p>Identify purpose and audience for writing.</p> <p>Discuss that language and organisational features of the writing genre</p> <p>Edit and improve own writing in relation to order and purpose.</p> <p>Evaluate their writing with adults and peers reflecting on how well it has met its purpose and the effect on the audience.</p> <p>Proof read to check for errors in grammar spelling and punctuation to make the meaning clear.</p>

Whole class guided reading	Predict – Mr Wolf's Pancakes Vocabulary – The Adventures of the Egg Box Dragon Inference – Goldilocks and the Three Bears Sequence – The Gingerbread Man Visualise - The Tear Thief Question – The Invisible	Good little wolf On the way home Slightly annoying elephant There is no dragon in this story Way home for wolf	The Enormous crocodile	George's Marvellous Medicine	Amelia Earhart How to hide a lion at school Meerkat mail The Giraffe the Pelly and Me Monty the Manatee	Charlie and the Chocolate Factory
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